

Во втором, третьем и седьмом этюдах следует применять те же штрихи смычка, что и в первом этюде

Allegro moderato

2.

f

This exercise consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking 'f'. The music is written in C major and 2/4 time, featuring a continuous eighth-note pattern across all staves.

3.

Moderato

f

This exercise consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (D major), a 2/4 time signature, and a forte dynamic marking 'f'. The tempo is marked 'Moderato'. The music is written in D major and 2/4 time, featuring a continuous eighth-note pattern across all staves.